# Will Bathe Emotions In Music and Color music has been in the development of the orchestral and of orchestral possibilities.

ting a Ne. Strangle Hold on the Senses of Mankind.

After some very lovely opera or some ery luscious show in a music hall, have bu ever imagined that you have had your arious emotions roused as much as they ould be? That they have been lilted and tand and no art offer?

an be done with you. Reginald De Koven, tion is that, as there are more musical in-

Reginald De Koven Is Plot- tude and longitude. But their horror is certainly greatly enhances the value and that while they lift their eye from the significance of a melodic thought, it might color screens, the orchestra will run along, would suggest or embody the thought itself. been they will lose count and put on the green worked up, under the influence of "too

In this connection it may be stated that pull be stated that would not have composed The Crimson seked, sung to and danced to and permed until you have dashed out into the you care to come in one so as to be sure Tulip'-and if we allow the power of music aving grace of the sweet night air and of having a private one to go away in, the owed that more than this no man could carriage call boy will be there to furnish ing gradations of sound and timbre, which the usual call numbers.

Well, you are wrong. There's more that Another point that gives rise to specula



REGINALD DE KOVEN.

relationship that up to the present we of harmony with the drum mood that it bave never suspected, suspicious as we see to have never suspected, which we have never suspected by the hard to foretell what the variously influenced listeners may be guilty of toward relationship is such that when the car hears a musical sound the eye sees a color.

There is a further possibility, which,

there any one who does not prefer a blue with blood in their eye, all simultaneously and gold day to a gray and brown one? as the result of an orchestra illumination. Or is there any one who, having foyfully it would be well for the excutious and the ordered brown Boston beans, does not timid to engage a box and segregate them-

special piece of music with which to make Tulip." In the words of his own an-dangers to the eye of color discords, in nouncement the forthcoming afternoon of case people should have different and incolor, music-and what then? at the New harmonious interpretations. Amsterdam Theatre will begin as follows:

"The interwoven color and music plots color suggestion. Darkness again, to be will be thrown on the screen or sifted pierced by a great shaft of orange light through the auditorium.

as the full orchestra is heard following a What Mr. De Koven h up by the clarinets and accompanied by rosy pink. The pink will fade out slowly. bringing into plaintive voice the harp and music idea. the violins" (no colors given) "while a delicate purple ever deepening in intensity

voice of the violoncello." set a little further back

lights than the curtain usually hangs, and background and accompaniment of animate, on this the main play of colors from wings. hiving, moving color, changing, glowing and gallery and quadruple footlights will be deepening with the changing harmonies, thrown. A white screen is not hung be- the varying orchestration? The associacause it would not take all the colors that tion of red with trumpets, of purple with

will be used. With this much announced and no more first both arbitrary and unmeaning, but if the rest will be sprung on the audience there are sympathetic relations between when it gets there-speculation is running

riot as to the possibilities of the whole af with book in hand and count the waves of limited combinations of the different in-the conductor's baton, thus measuring off atruments, rather than the more or less mea bar and thereby knowing their latt- conventional treatment and development of

if light opera fame, is even now plotting struments than there are primary colors, worse strangle hold on your senses than there is bound to be a repetition of color, you have ever been through yet-I don't which may prove another source of danger to the listeners. For instance, it is sug-Mr. De Koven's theory, which he is going gested that both drums and flute are blugto try out upon an audience at the New Fet it is obvious that the emotion aroused amsterdam Theatre in the near future, is by a drum is different from that which that there is a curious combination of responds to a flute. The difficulty with music and colors that has never been tried this conflict, of course, is that when blue -not this side of the days of colorful lights are poured upon the screen, half the Carthage, at least, but which, if properly audience will at once be plunged in the worked out, will run the emotions up and depths of a drum ecstasy, while the other fown the scale as they have never been half, the keener of ear and the more expert musicians, recognizing that the in-It seems that our eye and ear have a into a fluty paradise, which will be so out

Don't argue now; listen. Did your eyes though of course very remote, is still worth never see things that were not there, and consideration. It is the possibility that the perhaps for reasons less beautiful than the hearing of, say a violin?

Mr. De Koven claims that the color one sees depends on the tone quality of the no doubt soothe some, will irritate others. sound. Each instrument has its color. Maybe even the red fanfare of trumpets The sound of a drum is blue, that of a will produce as much anger as it will merry joy. Who knows? Human beings Now with the addition of the well known are so variable, and on the surface of the fact that our spirits are influenced by thing so bitterly inconsistent. If those who colors, we are almost ready to begin the sit shoulder to shoulder should some of orgy-that is, the emotion matinee. Of them be in a state of optimistic exciteourse, there is no doubt, is there, about ment, some of them in tears, some luguinfluence of colors over spirits? Is brious, others sentimental, and the rest

suffer a sharp fall of spirits when he is selves therein.

An interesting experiment, and no doubt one argument in the air about the broth-The composer, who partly in a scientific each person in the audience with a little and partly in a Columbus-like spirit is battery of lights with which he would be going to make this cold blooded raid on expected to light the symphony according our delicate sensitiveness, has written a to the color suggested to him by each sound. Smoked glasses could be furnished the experiment. It is called "The Crimson by the management to guard against the

It is understood, of course, that in the coloring of Mr. De Koven's "Crimson call for a dark auditorium at the opening Tulip" it is not planned to throw on the when the roll of muffled drums will give screen the color of every instrument used the electrician the cue to flood the house in the production of chords, etc. Only the with a broad mass of neutral blue—the color of the instrument playing the motif color of the instrument playing the motif

What Mr. De Koven himself says about delicate planissimo. Then a blaze of scar-let will be evoked by a fanfare of trumcarry out within the next week or two at pets which will fade off into a theme taken the New Amsterdam, throws a light upon the far-reaching possibilities of his color-

"If purely instrumental art," said the composer yesterday, "has said its last will recall the sympathetic, emotional word, and so reached perfection from at least a tonal standpoint, have we not here This, it is explained, is only a hint of an avenue to developments on a new the revelations of the new color amphony. and untried basis? Why is it not possible to be also a slate screen to intensify the dramatic effect of even a to foot- Beethoven symphony by an appropriate 'cellos, and so on, might seem perhaps at

and and color, with which we are as unfamiliar it would be well to gain a urther knowledge of and an acquaintance For one thing, panic reigns among the with so important an aid to emotional exelectricians and calcium light artists upon pression. If such relations were found not whose technique at the switchboards and to exist, an artistic fallacy would be corwith the color screens half the symphony rected and an artistic truth elucidated by will depend. They are to be furnished such an experiment. If a new order of with musical scores of "The Crimson symphonic work such as my "Crimson Tulip," with directions written in above Tulip be written with the added element and below the notes which will tell what of moving color as an aid to the exprescolors to shoot on the screen, and when, sion of a thought or emotion, may not the But although the impresarios of spot- composer of such work be permitted light and switchboard are notoriously quick almost, if not altogether, to discard the at catching by ear and whistling (with conventional symphonic form of logically full operatic variations) all the melodies of and technically developed ideas and to the day, their otherwise skilled eye has make a graduated sequence of orchestral hever been called upon to read musical color, the varying differences of tone and Fores. They are planning now to stand timbre obtainable from the almost un-

a melodic thought according to recognized rules and theories, his objective point and method of procedure?

and as an appropriate orchestral setting

"There is no one who cannot realize the where they should give yellow, with difference between the emotional sensation heaven knows what result on the audience. | produced by a lowering sky and that progreat beauty," till they are depending only low shaft of light which falls out of a rack on capillary attraction to keep them from of storm clouds on a turbulent sea. And spilling over altogether, they would never is not the varying light and color the most stand a discord between the music and the potential factor of the varying emotional sensations? If a symphony of color be practicable-and I am sure it is, else I to produce varying emotions by contrastis surely incontestable, there would seem to be no reason for denying the possibility of uniting these two factors of emotional effect in one concrete form, one harmonias exemplified in its highest form-a sym-

> proud and warlike a thing to call up the be shunned by those in training for the image of a tulip, somehow. Or wouldn't it? parlor.

It's so hard to know. ceive so many novel and convincing sensawhole point of view

#### BRONXVILLE.

A dinner attended by Cardinal Farter coom at the Hotel Gramatan, Lawrence at Tuckahoe, on the occasion of the consecration of the new church. The dinner Mr. and Mrs. George H. Humphreys, C. N.

FOOD AND TEMPERAMENT

"The greatest progress made in modern Each Vegetable Has Its Particular Effect on Character.

of all the many means, from cosmetics to metaphysics, by which mankind has tangle of notes and bars to throw in the well be that in time the orchestral color thought to fit itself to its ideals, none has apple on the banks of the Euphrates, in When a group of people are already duced by brilliant sunshine; between a the belief that by so doing he would make summer moon on quiet waters and the sal- a better man of himself, his graceless children down to the present hour have been

And now comes along Science and not only gravely indorses the dietary fables of our grannies, but, moreover, goes a step further and tells us that we may do over our temperaments and dispositions to any desired style by the simple practice of leguminotherapy.

Leguminotherapy is the latest scientific Corsets novelty. It is a big name for vegetable diet -not, however, the ordinary, helter skelter vegetable diet, but scientific diet, art form, a needed avenue for further developments in purely instrumental music peramental relations of each vegetable to mined.

The plans for the experimental concert. Green peas, which are almost completed, are held up by to this new science, cause frivolity, only one or two remaining points. One of and should be withheld from young these is that at present the sympathetic women with a congenital tendency to of several instruments in the orches- fifrt. On the other hand, they are extra is in dispute. It seems, for instance, cellent for wall flowers and pessimists that while Mr. De Koven feels sure that the and should be given in generous helpings to obee is manye, Mr. Tours, the English composer, at present the leader of the orchestra. sees magenta every time the wily little mended for janitors, car conductors and instrument pipes up. Each of the two composers playfully accuses the other of being as well as calmness and reflection, but care color blind, and just now no one knows must be taken lest it induce apathy and in-how the olog is coming out of the dispute. difference, or that disinclination to work Whether the entrance of the tulip into the which is observable among boys who are rehestration will be done by means of the fed daily on fried potatoes. String beans scarlet trumpet or whether there is some stimulate the poetle and artistic faculties. instrument more nearly crimson that can while cabbage and cauliflower, nourishing s used is not yet announced. It seems as though they are, excite to vulgarity of though the frumpet would be almost too thought and manner, and are therefore to

These are only a few prescriptions chosen We shall see when the colored concert at random, but they suffice to demonstrate comes off, and then perhaps we shall re- the magic possibilities of leguminotherapy No longer, therefore, is the whole truth tions that we shall have to change our comprehended in the dictum of King Solo mon, that as a man thinketh in his heart so he is. It must now share its place with the modern creed, that as a man eateth so

It is not wholly a new belief, he was given last Sunday in the grand ball- for those worthy apostles of the no-meat diet who have been pounding at the doors Park, Bronxville, by the Rev. John G. Mc- of our intelligence from as far back as we Cormack, of the Roman Catholic Church can remember have all along maintained that the eating of fiesh makes us like unto the very animals upon which we feed. Perwhich included one hundred guests, haps it does. It certainly looks as if it ought listened to a number of addresses during to. Yet, like the inquisitive Willie who the evening. Among the arrivals for the was informed of this truth, and wondered week are Mr. and Mrs. J. H. McCoy, O. L. therefore why the eating of missionaries Richards, Mrs. J. M. Lopez, Miss L. and did not make Christians of cannibals, we Miss Carmen Lopez, Miss Josephine Lopez, too, must be forgiven for holding some childlike doubts upon the subject - Clifford Zentini (Hamburg, Germany), Dr. and Mrs. Howard, in The National Pharmacist E. F. Brennan and Edward Benneche Magazine.

## Summer Free Deliveries

All paid purchases amounting to \$5.00 and more will be delivered free to any coast resort within 100 miles of New York. We prepay shipping charges to any part of New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia and the New England States.

## The Convenience of an Account

will be appreciated by those who desire to place MAIL, 'PHONE or COUNTRY orders. Arrangements can be made whereby responsible patrons are extended this facility.

#### Blouses Women's Robespierre

of satin, Jap. silk and lace-newest styles. Some of the choicest examples of the very fashionable Robespierre

Blouses go on sale here Monday. A BEAUTIFUL SATIN BLOUSE with a high roll collar is cut low in

front and has a double lace frill and pearl buttons; sleeves are long and have net frills. The price for this splendid \$6.75 blouse is ..... BLOUSES OF SIMILAR CHARACTER to those mentioned above in Jap. Silk or lace..... \$2.95

WHITE SILK SHIRTS, made with French turnover collar WHITE SOISETTE SHIRTS, Robespierre or Quaker roll

collar and turnback cuffs; special..... Bloomingdales', Second Floor, Lexington Ave. Section

## Summer Floor Coverings The New Mikado Grass Rugs

The most beautiful of all summer | 12x 9 ..... \$9.75 and \$12.37 10x 8.....\$7.10 and \$9.15 rug fabrics, are reversible, and show 9x 6...... \$4.87 and \$6.20 a different design on either side. 36x70 in.....\$1.39 and \$1.80 Sizes and prices:-

## Old Fashioned Rag Rugs

All made from fresh new cretonne or silkoline rags. Colors plain, twotone or mixed greens, blues, pinks, &c.; hand or crowfoot borders. Sizes

and prices:-Size 12x9 feet, special ........\$12.98 

## Straw Mattings

Heaviest Chinese (25% lbs. to the yard), roll of 40 yards, \$9.48. 116-Warp Chinese (finest imported), roll of 40 yards, \$9.25.

Full line of "Crex" and other floor coverings especially adapted for summer use at our usual low prices. Bloomingdales', Fourth Floor

#### Condensed Budget of Monday and Tuesday Sales. Satin Duchesse Throw Mantillas, \$5.00 | New Dome Shape Taffeta Silk Para-

- Bloomingdales', Lex. to 3d Ave., 59th to 60th St. -

\$10 to \$12 Silk and Cloth Dresses, \$7.77 \$10.00 and \$12.00 Tailored Suits, Women's Tub Dresses, \$2.44

\$5.00 to \$7.00 Dress Skirts, \$2.98 \$12.00 Men's and Youths' Suits, \$6.88 Men's \$1.50 and \$2.00 "Palmetto" summer Shirts, 99c Women's \$2.50 and \$3.00 Pumps and Ox ords, \$1.55

Changeable Chiffon Pongee, 39c 85c Natural Pongee, 49c Yard wide \$1.00 Silk Messaline, 59c \$1.25 all wool navy and white Serges, 59c Storm Serges, 39c

30c Sheer Persian Lawn, 19c 25c French Batiste and Lingerie Cloth, \$1.39 Linen Table Cloths, 79c \$1.79 Linen Table Cloths, \$1.29 25c Turkish Bath Towels, 121/2c 25c Linen Huck Towels, 15c

24 inch Matting Suitcases, 85c 24 inch Cowhide Suitcases, \$3.97 18 inch Cowhide Leather Bags, \$2.89 Phoebe Snow white Parasols, Linene Parasols, \$1.00

sols, \$1.49 Popular Zebra Parasols, black and white stripe, \$3.75 \$5.00 Dome Gas Chandeliers, \$2.98 \$3.50 Oil Chandeliers, \$1.98 \$10.50 White Enamel Bed Outfit, \$6.99 \$29.00 Brass Bed Outfit, \$17.98 \$16.00 Imitation Leather Couches. 59.98 Men's Pure Thread Silk Socks, 28c

Women's Pure Silk Thread Stockings, 3 piece \$55.00 Parlor Suit, \$34.98 \$5.00 and \$6.00 Arm Chairs, \$2.49 \$4.00 White Enamel Beds, \$2.69 \$3.00 Reed Rockers, \$2.25 Maple Porch Rockers, upward from 75c \$5.00 round Renaissance Table Cloths,

Cut Water Set, Jug, 6 Glasses and Plateau, 54.95 17 inch Italian Marble Busts, \$9.50 100 Decorated Austrian China Dinner Set, \$10.98 Sheer Silk Mull Trimmed Kimonos,

\$1.98 Children's Creps Kimonos, 98c New Cordelier Farasols, all silk, \$1.97 | Dotted Swiss Negligee Gowns, \$2.98 In New York's Shopping Centre

# JUNE SALE Begins To-Morrow

Experience has taught you what to expect in Values!

Muslin Underwear Babies' Wear

Women's Suits. Dresses, Coats Women's Wrappers and Negligees Girls' Dresses and Guimpes

Washable and Silk Waists Petticoats

Boys' Clothing and Furnishings Men's Shirts and Furnishings

18th Yearly JUNE SALE Quality the keynote.

Generous quantities of well made garments.

Low prices, but not at sacrifice of any good points.

## HERE'S THE START-in time for this week's holiday!

### JUNE SALE OF WOMEN'S UNDERWEAR ! An offering of well made garments at greatly lowered prices ... . Values of the

very best kind-values that customers will know at a glance, will talk about and tell of to their friends.... There will be changes from day to day, but all of the following are promised for to-morrow:-

NIGHT DRESSES-Nainsoek-round neck-wide embly or fancy lace-COMBINATIONS Nainsook-deep yokes of fainty luces and wheel embroidery—embid heading at waist—skirt or drawers, lace edge reg. 59. Sale 46 Limit Three—No Mail or Telephone Orders. wide emb'y or fancy lace—
usually 50
Limit 3 No Mail or Telephone Orders NIGHT DRESSES Nainsook slip over or button styles prettily trim'd with lace or emby elsewhere \$1.00 Sale 68 COMBINATIONS - Nainsook - Yokes of OMBINATIONS—Nainsook—yoke of French-emb'y or trim'd front and back with torchon, Point de Paris, Val., Cluny pattern laces, medallions, &c.—large assortment—val. \$1.39. Sale STORT DRESSES Nainsook -dozens of styles, some with entire yokes of lace, or emb s and ribbon-high and low neck, long or short sleeves worth \$1.49 OMBINATIONS-Nainsock-Princess or

filet and Cluny laces, some combined with handsome emby and wide satin ribben; also a dozen other styles equally attractive value \$1.60 Sale 1 24 COMBINATIONS-Lawn and Nainsook-NIGHT DRESSES Nainsook handsome models with Torchon, Val. and Point de Paris laces—in new and elaborate effects—all with ribbon drawings wide yokes of bandsome laces, trim'd solidly or in insert fashion emb'y beading at waist—trim'd drawer or skirt—teg \$2.79 COMBINATIONS-Fine Nainsook-

OMBINATIONS—Fine Natissons— tucked or trim'd backs—pokes with Interts of lace or emb'y medallions—fancy ribbon drawings— skirt or drawer with lace and insert—reg. \$4.80 Sale 3.48 AND THE PROPERTY OF THE PROPER PRINCESS SLIPS-Cambric and Nainsookyokes and skirts with lace, emb'y and ribbon-value 98 to \$1.49. Sale Limit Three-No Mail or Telephone Orders 

PAINCESS SLIPS - Batiste white, pink, blue, yellow-with dainty laces and ribbon-Value \$1.70 RAWERS-Cambric and Nainsock-fancy laces or good emb'y-fully a dozen styles-worth 60 ... Sals .45 Sale 1 24 PRINCESS SLIPS-Nainsock-elaborately 'im'd with lace or emb'y -Value \$2.69 DRAWERS Name of estraight or ruffle effects with insertings and edgings of fine emb's and lace Value 19 

PRAWERS-Fine Nainscok-beautiful styles-with fine embroideries beautiful styles—with fine embro and laces—particularly attractive panel style with lace and emb'y medallions—value \$1.59 ... Bale . 94 ORSET COVERS - Nainsook - rokes of Other Princess Slips in exquisite styles-

Japonica, Chira and Seco silks—also Crepe de Chine—up to PETTICOATS—Deep emb's ruffle or three to five rows lace— value \$1.49 front and back with fancy laces and emb'y-or with deep lace yokes reg. 39. Sale .28 ORSET COVERS-Nainsook deep trim of Val or torchon lace or emb'y-value 60 PETTICOATS-Elaborate effects-

ORSET COVERS-New effects-Were \$2.49 to \$2.69.... Sale 1.89 with emb'y medallions and lace-reg. sp PETTICOATS Nainsock—deep flounce of handsome open emb'y or fan or panel flounce of lace—wife ibbon beading— . Sale 8.00 TORSET COVERS A dezer pretty styles-lace or emb'y-Reg \$1.39 ....

## June Sale of Babies' Wear

QUALITY, as always, the keynote—every garment being selected and priced with expectation of the continued trade of those who buy....A pleased customer the best advertiser.

Long Nainsook Silps—bishop or emb'y trim'd yokes—also Bables" Gowns—worth 56	.18	Pables' White Domet Wrappers— colored stitching or ribbon trim'd— worth .59	.28
Long Nainsook Slips—lace or emb'y and tucks—reg. 44	.25	White Daisy Cloth Wrappers—silk scallop-reg. 89	.43
Fine Nainsook Slips—lace and hand stitching or tucks and emb'y— reg54  Long Nainsook Dresses—hemstitched, handstitched and emb'd yokes—	.35	BABIES BIRD'S-EYE DIAPERS— Hemmed—ready for use—Sale prices;— Single. Doz. Double. 20x20. 47 20x40. 22x22. 57 22x44. 24x24. 67 24x48. 27x7. 77 27x54.	Doz94
tucked and trim'd skirts—reg. \$1.19. ) Christening Set of Two Pieces— dress and skirt elaborately trim'd	2.47	White Pique Carriage Covers—hand emb'd centres—buttonhole edge— worth \$1.79—Sale	.95
with fine laces or emb'y—worth \$3.08. ] Short Dresses—Nainsook and cambrio—tucks or emb's— 6 mos. to 3 yrs.—res. 35.	.20	Baby Carriage Sets—White Pique cover—elaborately trim'd with emb'y inserts and medallions, lawn sham with tucks and emb'y—two pieces—value \$2.69	1.50
White Lawn and Nainsooks—yoke, French and Russian—high and low neck—lace and embly trim—sizes to 5 yrs reg. 59	.87	Lawn Pillow Cases—hem- stitched emb'd or lacs trim'd ruffle, with and without emb'd corners—reg. 60	.87
Dresses of Nainsook and Iawn- Pishop, yoke, French and Russian-	.54	Pables' Ribbed Shirts-sizes to 3 yrs.—long and short sleeves— seconds of 35 ct. quality.	.18
Lawn and Nainscok French, yoke,		Fart Wool Shirts-sizes to 8 yrs.— long and short slesves—seconds of 49 and 50 st. quality.	.27
of lace or emb'y trim'd styles— some skirts of allover emb'y— to 5 yrs.—reg. \$1.30	.77	Half Wool Shirts—sizes to 3 yrs.— }	.50
M'f're Samples Beautiful Dresses - Yoke, French and Princess trim'd	1.37	Fine All Wool and Silk and Wool Shirts-perfect-sizes to 3 yrs. value .98 and \$1.19	.77
laces and emb'ss, rioben, tucks, bending, &ccath one a beauty sizes to 5 yrsreg. \$2.25 to \$2.69		See June Sale Specials in Hats and Caps in third column.	

#### JUNE SALE SPECIALS FOR TO-MORROW

No Mail or Telephone Orders

\$2.50 to \$3.50 Fine Batiste Corsets. 1.94 Extreme, medium and long over hip-lemb'y and ribbon trim-18 to 30.

\$1.24 Halcyon Messaline Petticoats. 77, Black and colors-deep pleated flounces-lengths 36 to 42.

79 ct. Extra Size Wash Petticoats.. .54 Seersuckers clear stripes tailored flounce neatly made and finished.

\$3.69 Fine Lawn and Voile Waists. 1.93 Dainty models with fine emb'y and lace me-dailions and Val. lace inserts—high and low neck-all sizes. \$6.50 and \$7.50 Girls' Dress Hats. 5.00 Beautiful hats of fine Val. lace with bands of ribbon emb'd net or Irish crochet lace and large eatin bows—also satin straws—large ribbon rosettes, bows, lace and rosebuds.

\$1.98 and \$2.45 Men's Silk Shirts ... 1.54 Plain colors or white with blue, helio, tan and gray stripes—French cuffs—cool and dressy for suramer—all sizes.

\$1.69 Children's Milan Straw Hats 1.00

\$1.69 to \$1.98 Boys' Wash Suits.... 1.17 Bussian and sailor styles—chambrays, Gala-teas, linous, repps and percales—plain stripes and fancies—contrast collars and braids— 2% to 10 yrs.

Norfolk and double breast—navy serge—plah and fancy weaves—also cheviots and cassi meres in tans, grays and browns—mohair o serge lining—majority have extra trousers— 8 to 18 years.

Sale .76 S1.98 Long Silk & Crepe Kimonos. 1.27 Dotted mulle and striped crepe-Empire models—messaline borders or piping—dainty

\$2.98 & \$3.98 Girls' White Dresses. 1.93 M'fr's camples—Fine lawn and batiste—great variety of styles—trim'd with fine emb'y laces and tucks—6 to 14 yrs.

AS AGAINST ANY OTHER OFFERINGS of WOMEN'S WASH DRESSES We Offer, for June Sale,

LOVELY NEW DRESSES A. 2.95.. 3.95.. 4.75

Worth \$5.98 to \$8.98.

A MANUFACTURER'S STOCK OF

FABRICS COMPRISE:-Ginghams

Batistes Volles Linens & Lawns Chambrays

These dresses are from a manufact. urer who takes pride in quality of fabrics, tasteful designs, perfect cut and excellent fit, who will not slight his world for the sake of supplying a big quantity merely for sale purposes and who seldom sacrifices his stock, but THE UN. USUAL HAPPENED IN THIS CASE: hence these beautiful dresses at the prices named ... In addition to a great variety of prettiest Summer colorings and fancies, there are many lovely white dresses at each price.

MACHINE DEPT. THIRD FLOOR.

98 CT. FRENCH NET CURTAINS, pair. . . 62
Battenberg insert and edge—6-inch ruffle.
CURTAINS—BASEMENT.

29 CT. STAMPED H. S. SCARFS..... 29 17x49—3 to 5 rows of drawnwork—also 29-inch squares.

ART GOODS—BASEMENT.

MORNING SPECIALS-To-morrow (Monday) Until 1 P. M.

To prevent dealers buying, quantities restricted. No Mail or Telephone Orders. -2.95 \$25.00 IDEAL SEWING MACHINES 15.50 was—fougle sugranteed—full size—drop head—automatic lift—five drawers—full set of attachments with each—Only sold at this price until GNE P. M. \$5.98 STRIPED CHIFFON WAISTS..... 3.50 S4.98 BOYS' SPRING SUITS.

White with navy or black stripes—with combinations of American Beauty, Copenhagen and green—shadow lace yoke and cuffs.

WAISTS—SECOND FLOOR.

\$5.98 STRIPED CHIFFON WAISTS..... 3.50 S4.98 BOYS' SPRING SUITS.

All wool mixtures—tans, gray some have extra trousers—No breast—8 to 17 yrs.

BOYS' CLOTHING—THIS 4.98 BOYS SPRING SUITS. 2.98
All wool mixtures—tans, grays and browns—
some have extra tronsers—Norfolk and double
breast—8 to 17 yrs.
BOYS CLOTHING—THIRD FLOOR.

60 CT. GIRLS LAWN GUIMPES. 19 CT IMPT'D DRESS LINENS..... ,125

\$4.08 SEMI-MADE EMB'D ROBES.... 2.7
Lovely eyelet emb'y on fine lawn-make up
beautifully with little work.
ROBES—SECOND FLOOR. 75 inch-pure linen-natural tint WASH DRESS FABRICS-BASEMENT. 9 CT. SATIN MESSALINES 58 36 inch—soft and lustrous—black and colors. Nothing more desirable for dresses, coats and Princess slips. TOWELS—MAIN FLOOR. \$1.49 WOMEN'S UNTRIM'D HATS. 69 shapes.
MILLINERY-THIRD FLOOR. Princess slips.
SILKS-MAIN FLOOR.

\$2.29 WOMEN'S PARASOLS

39 CT. MEN'S BALBRIGGAN SHIRTS.

90 inch-pure Irish linen-exce waists, dresses, suits, &c. LINENS-MAIN PLOOR

seats strapped or lace back.

KNIT UNDERWEAR-MAIN FLOOR.

24 CT. WOMEN'S BLACK LISLE HOSE. 15 Double heel, too and top-8% to 10. HOSIERY-MAIN FLOOR. 11.39 CROCHET SPREADS ... ..... 1.00 Full size—heavy raised designs. COMFORTABLES—BASEMENT. Taffeta, pongee and linen-plain, etripes, checks or with borders, UMBRELLAS-MAIN FLOOR 615 \$1.98 LEATHER HANDBAGS. 9 CT. MEN'S LINEN HDKFS..... handkerchiefs-Main Floor

beautiful patterns. LINENS-MAIN FLOOR.

Metal and covered frames—leather handles—
1.87
10und or broken bettom style.
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